

An die
Landeshauptstadt Hannover
Kulturbüro
UNESCO CITY OF MUSIC
Landschaftstraße 7
30159 Hannover
UCOM-Jubilaeum@hannover-stadt.de

Special funding:
10 years of UNESCO CITY OF MUSIC. Social cohesion through music.

1. Title/working title of the event/project <input style="width: 95%; height: 20px;" type="text"/>	2. Date of application <input style="width: 95%; height: 20px;" type="text"/>
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3. Applicant	
Applicant <input style="width: 280px;" type="text"/>	Legal Form <input style="width: 150px;" type="text"/> <small>Legal form: e. V. (registered association), GmbH (limited liability)</small>
Street <input style="width: 280px;" type="text"/>	PLZ/City <input style="width: 150px;" type="text"/>
Telephone <input style="width: 280px;" type="text"/>	E-Mail <input style="width: 150px;" type="text"/>
Contact <input style="width: 630px;" type="text"/>	
Contact details if different from applicant	
Telephone <input style="width: 280px;" type="text"/>	E-Mail <input style="width: 150px;" type="text"/>

4. Cooperation partner(s)	
Name <input style="width: 280px;" type="text"/>	
Name <input style="width: 280px;" type="text"/>	
Name <input style="width: 280px;" type="text"/>	

5. If awarded, the grant is to be paid into the following account			
Account Holder <input style="width: 280px;" type="text"/>	IBAN <input style="width: 150px;" type="text"/>	Name of Bank <input style="width: 280px;" type="text"/>	BIC <input style="width: 150px;" type="text"/>
Address of account holder if different from applicant			
Street <input style="width: 280px;" type="text"/>	PLZ/City <input style="width: 150px;" type="text"/>		

6. Nature of Project

[Redacted area]

7. Financing

The amount of funding applied for with this [Redacted] € Total Expenses [Redacted] €

8. Dates/Event(s)

Event(s) planned to take place in Hannover and scheduled date [Redacted]
Any other planned event(s) and scheduled date [Redacted]
Time span for the event [Redacted]

9. Execution time frame (includes the time needed for the planning and execution of the project; only payments made during the execution time frame can be settled)

Start of Project [Redacted] End of Project [Redacted]

10. Event locations

[Redacted]	<input type="checkbox"/> envisaged	<input type="checkbox"/> requested	<input type="checkbox"/> agreed
[Redacted]	<input type="checkbox"/> envisaged	<input type="checkbox"/> requested	<input type="checkbox"/> agreed
[Redacted]	<input type="checkbox"/> envisaged	<input type="checkbox"/> requested	<input type="checkbox"/> agreed

11. Are the planned event locations accessible ? yes no

What do physically impaired people need to know if they want to attend your event? If necessary, also reflect on special inclusive approaches of your project, as well as the inclusion of awareness-strategies.

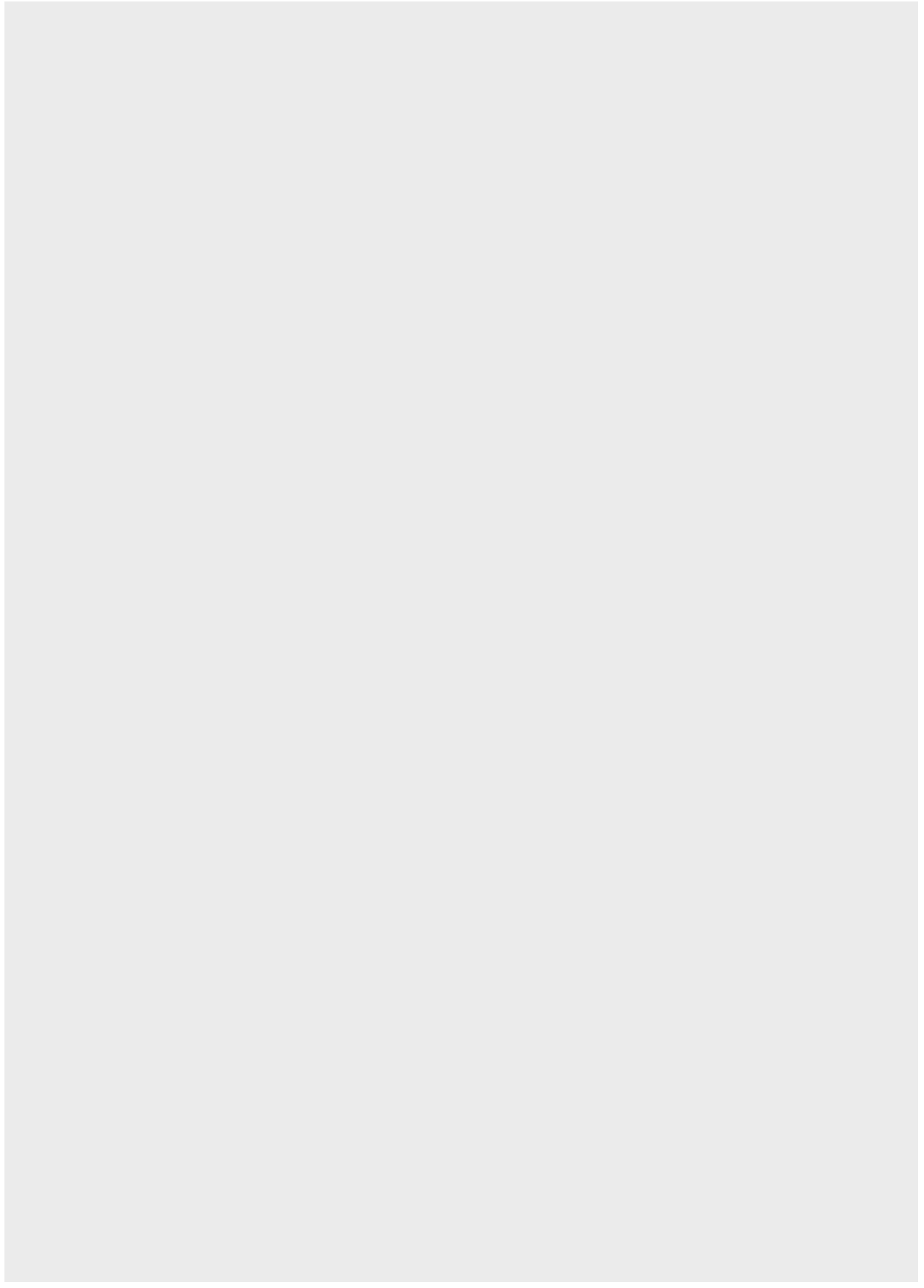
[Redacted area]

12. Objectives (intentions, impacts, outcomes, purposes, motives, etc.)

Here you can explicitly address how your project makes the topic of "social cohesion through music" tangible and what approach you are pursuing.

[Redacted area]

13. Description of the Concept: Please present the concept of your project here and specify in what way to achieve the objectives of the project. Please also include here which SDGs you take into account in your project and how. Here you can also reflect on your concrete resource-saving actions in the implementation of the project.



14. Target Groups (please describe in detail) When defining your target group, reflect on their characteristics in the sense of the Diversity Charter (www.charta-der-vielfalt.de/en)

15. Team (Name, Function, Artistic Vitae) When describing your team, focus on its characteristics in the sense of the Diversity Charter (e.g. in terms of social background, cultural location, age, gender aspects, etc.).

16. Cost and financing plan (see separate form)

The cost and financing plan must include all anticipated expenses as well as their financing through the applicant's own funds (cash), funding from third parties (with information on the amount, origin and processing status), donations and sponsoring. Non-cash benefits (e.g. volunteer work) must be explained separately.

17. Is the applicant entitled to deduct input tax yes no

18. Has funding been applied for from any other body of the State Capital Hannover for the same project? yes. From following body:
 no

19. Is there any other information you would like to include?

With their signature, the applicant confirms that the execution of the project has not yet started and in particular that no contracts have been entered into as yet. To start the project early, the applicant must apply for approval.

The applicant requests approval to start the project early as commissions must be awarded and/or expenses must be incurred before the grant is approved. I am aware that approval to start the project early does not give rise to any entitlement to a grant

yes no

.....
Place/Date

.....
Signature

Note: With this application, I consent to the use and storage of my personal data in accordance with the GDPR.

Required annex: Cost and financing plan (attached) yes

Should there not be enough space in the form, you can also respond to the question by stating the number of the field and attaching additional information such as a CV or project description.

Other Annexes

Four horizontal grey bars for additional information.